

The Anglican Diocese of Fredericton's Choir School

Hymn Writing Competition

**In Celebration of the Diocese of Fredericton
Choir School's 60th Anniversary in 2017**

For 60 years the School of Church Music of the Anglican Diocese of Fredericton, has welcomed young people and adults to a glorious week of choral singing, in praise of God's love and goodness. To celebrate this anniversary the School announces a Hymn Writing Competition.

We are looking for an original hymn text and melody that is suited for a blend of child and adult choristers, performing in a festal worship service in the Anglican Church in the Diocese of Fredericton.

Submissions should include a musical score, with biographical information on the composer(s) and information on the liturgical significance of the hymn.

The successful composer(s) will be awarded a prize of \$1500. The winning submission will be announced March 1st, 2018.

Submissions will be postmarked by December 31, 2017, and sent to:

The Rev. Chris Hayes
Chair of the School of Church Music
61 Church Street
Petitcodiac, NB
E4Z 4E2

Rules for submission

1. The composition will be a free-standing hymn for use in a worship service. Other liturgical sections (i.e., parts of a Mass, responses, etc.) will not be considered. Only original, unpublished tunes, texts, and harmonizations will be considered.
2. The successful submission will include a full choral score in at least four parts, as well as a more basic, “melody and accompaniment” version, for use in congregations with limited musical resources. A brief biographical sketch of the composer(s) should be submitted as part of the package (limit 500 words), as well as theological notes that may help to explain or enhance some of the process of composition (i.e., is the hymn based on a particular Scripture passage, theme of Scripture, etc.?).
3. It is highly recommended that copies of scores be computer-generated; while hand-written scores will be accepted, they run the risk of being mis-read. It is the responsibility of the composer(s) to ensure their scores are free from errors.
4. The amount of the prize, if awarded, will be \$1,500.00 (Canadian Funds)
5. Submissions for consideration in this Competition will be postmarked no later than December 31st, 2017. Any submission postmarked after that point will not be considered.
6. A Judging Panel of three people, appointed by the Choir School Planning Team, will be selected. The members of that panel may or may not be a part of the Choir School Planning Team. No member of the Panel will have a score submitted for consideration in this Competition.
7. Submitted scores are to be “blind” copies; i.e., not to be marked with anything that would identify the composer(s), and will have the application form attached to them, so that the panel will view the scores without possible preference.
8. The winning submission, if any, will be announced March 1st, 2018. The winning composer(s), if any, will be contacted directly, as well as announcements being made via online and tradition media. If the panel deems that no composition suitable for the award has been submitted, the award may not be given at all. At that time, the panel, with the consent of the Chair of the Choir School Planning Team, may extend the deadline, or consider the Competition finished.
9. Copyright for the winning hymn will be retained by the composer(s), with permission to permit the use of the hymn by the Diocese of Fredericton and the Choir School in perpetuity.
10. All materials submitted for consideration in the competition will NOT be returned.